

EDGE OF VISION

"SEASON 1 PROMOTIONAL TRAILER"

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Produced by



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The VPN

**FADE IN:**

**INT. VISITOR'S CAFÉ - BARTON CITY HOSPITAL - DAY**

Detectives VICTORIA LANCE and SHAYNE GREY stand with their weapons pointed at a MAN who holds a gun almost lazily in one hand, pointing it at the two detectives. He turns to face Victoria.

MAN

You'll come find me. Eventually. And if you don't?

(beat)

Then I'll just have to find you.

VICTORIA

What?

Moving quickly and suddenly the man raises his gun and SHOTS out the LIGHT above Victoria and Shayne. There is a FLASH as the light explodes and SCREAMS from the visitors and staff as the two detectives duck to the side to avoid falling GLASS.

**FLASH CUT TO:**

SONG: "RUSTED FROM THE RAIN" - BILLY TALENT

# THIS FALL

**CUT TO:**

**EXT. SHIPPING YARD - DOCKS - DAY**

Detective LLOYD HARMON walks up behind Dr. CASSIE BREWER and Victoria stopping to look at the side of the shipping container that the two females are focused on. We move away from their shocked, solemn and fearful faces and are finally shown what it is that holds their attention.

On the side of the shipping container is a bloody MESSAGE that reads:

DO I HAVE YOUR ATTENTION NOW, VICTORIA?

**FLASH CUT TO:**

# EDGE OF VISION

**CUT TO:**

**INT. BULLPEN — DCIU BUILDING — DAY**

Victoria and Lloyd are crossing the room while in the middle of a loud, heated discussion.

LLOYD

I'm not saying you should drop the case. I'm just suggesting you take a step back to prevent yourself from becoming an easy target.

They reach their desks but neither sits down.

VICTORIA

So what am I supposed to do? Sit here twiddling my thumbs while another detective goes to do a job we both know I am perfectly capable of.

**FLASH CUT TO:**

# COMES TO THE VPN

**CUT TO:**

**EXT. CITY STREET — BARTON — NIGHT**

VICTORIA (V.O.)

Look, I know sometimes I tend to toe the line.

A YOUNG WOMAN is walking down the street when she is caught by surprise as hands reach out and pull her into a side alley she is walking past.

**EXT. ALLEYWAY — BARTON — NIGHT**

From inside the alley we see the young woman pushed up against the wall by a MAN who holds a LONG KNIFE against her throat.

**FLASH CUT TO:**

**INT. WAREHOUSE 3B — WAREHOUSE DISTRICT — NIGHT**

VICTORIA (V.O.)

Or jump right over it on occasion when it comes to the rules.

Lloyd and Victoria stand in the middle of large dark warehouse. They are startled by something and begin to turn suddenly and on a loud GUNSHOT we —

**FLASH CUT TO:**

**BLACK SCREEN:**

VICTORIA (V.O.)  
But it hasn't caused any problems  
yet.

**CUT TO:**

**INT. WAITING ROOM — BARTON CITY HOSPITAL — NIGHT**

Cassie is standing in the doorway when she spots Victoria and begins to walk towards her. As she gets closer it becomes apparent that Victoria's hands and parts of her clothing are covered in dry BLOOD. She looks up as Cassie takes the seat next to her and we can see the beginning of a DARK BRUISE on the side of her face.

CASSIE  
Jeeze, Tori, are you all right?

**FLASH CUT TO:**

# OUT OF SIGHT

**CUT TO:**

**INT. BULLPEN — DCIU BUILDING — DAY**

We follow Victoria as she crosses the bullpen, moving towards the corner where her desk is. As she approaches her partner, SHAYNE GREY, comes into view. He is leaning back in his chair, feet propped up on his desk and an open FILE in his hands.

NORA (V.O.)  
I guess I should let you know that  
you've been issued with a new partner  
for the foreseeable future

He looks up when Victoria reaches her desk. He watches as she drops her bag to the floor and pushes it under her desk with her foot. When Victoria sits down Shayne takes his feet off the desk and leans forward with an extended hand.

SHAYNE  
Hi. I'm Shayne Grey, your new  
partner.

NORA (V.O.)  
And I expect you to be on your best  
behavior.

Victoria eyes him for a moment before shaking his outstretched hand.

VICTORIA  
Victoria Lance.

**CUT TO:**

**INT. CAFÉ – BARTON – DAY**

ADAM PARKER and Victoria sit at a small table next to the wall.

ADAM  
Maybe he's a little rough around the edges. Do you really think he's that bad?

VICTORIA  
I've known him for a whole –  
She looks at her WATCH.

VICTORIA (CONT'D)  
- four hours and he's managed to insult half the people I know.

**FLASH CUT TO:**

# WILL NO LONGER BE

**CUT TO:**

**INT. MORGUE – DCIU BUILDING – DAY**

Victoria and Cassie are standing together in the morgue.

VICTORIA  
It's just the same thing I was telling you this morning but with something else tacked on I can't quite figure out. It's a little bit like –

Victoria pauses as if coming to a sudden realization.

VICTORIA (CONT'D)  
- a little bit like when I can feel the energy from The Fracture.

Cassie pauses in her work and looks over to Victoria. She then points at the two bodies in the morgue.

CASSIE  
Are you sure you're not just picking

up the leftover energy on these two?

VICTORIA

I *am* picking up the left over energy on them but then there's also that other feeling.

**FLASH CUT TO:**

**INT. SECOND FLOOR HALLWAY – BARTON CITY HOSPITAL – DAY**

Victoria and Shayne stand in the hallway with their guns out but not raised. Shayne places his weapon back in his hip holster.

SHAYNE

We should get a sensitive up here, see if there's any –

VICTORIA

(interrupting)

I'm a Sensitive. There's plenty of left over energy, very possibly from a fracture crossing.

SHAYNE

What?

Victoria holsters her own weapon and rolls her eyes.

SONG: ENDS

**FLASH CUT TO:**

# OUT OF MIND

**CUT TO:**

**INT. BULLPEN – DCIU BUILDING – DAY**

Victoria and Shayne are sitting at their desks, each busy with paperwork. Their work is interrupted when one of the other DETECTIVES calls out to them from across the bullpen.

DETECTIVE

Oi! Lance. Grey. You two interested in taking a case that just came in?

Shayne drops his file on the desk.

SHAYNE

What do you say? This serial killer case isn't going anywhere.

Victoria mulls it over for a moment before closing the file she is reading.

VICTORIA

Might as well. I need to show you how  
a real detective does this job  
anyway.

Shayne chuckles as we -

**FADE TO BLACK.**

**END OF PROMOTIONAL TRAILER**