

# Little Red

"WANING AND WAXING TRAILER"

written by  
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Produced by



in association with

The VPN

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**WANING AND WAXING TRAILER**

**FADE IN:**

**INT. CRIMINAL CAMP - TENT - DAY**

ETHELEND A sits on the animal skin floor of the tent. She is calm and collected. Across from her sits the SCARRED MAN, a serious expression on his face as he stares down Ethelenda.

ETHELEND A

Tell me, how much do you know about  
the wolfmen of old legends?

**CUT TO:**

**EXT. BUTCHER - FAE - NIGHT**

On the porch of the butcher's, AUDREY fastens her RED RIDING CLOAK around her neck while RENWICK stands beside her. At sudden noise she looks up sharply--

--HOWLS echo down from the mountains.

Frozen, Audrey doesn't move until Renwick hesitantly speaks.

RENWICK

Was that-

AUDREY

Howling...

**CUT TO:**

*next friday*

**CUT TO:**

**EXT. MOUNTAIN CAMP - NIGHT**

The SCARRED MAN is the very image of a WOLFMAN. He has ANIMALISTIC FEATURES and coarse HAIR covering most of his body. His arms are unnaturally long, trailing down to stretched fingers that end in curved CLAWS. His TEETH, sharp, are bared in a feral SNARL.

BRAXTON

You've turned us into monsters!

ETHELEND A just LAUGHS, though it is exhausted and a little breathless.

ETHELEND A

What did you think I meant when I

said wolfmen?

With an outraged ROAR, the Scarred Man lunges for Ethelenda, one large hand wrapping around her throat as he drags her to her feet.

BRAXTON

You lied!

**CUT TO:**

*the big bad wolf arrives*

**CUT TO:**

**EXT. FOREST - DAY**

RENWICK walks to AUDREY'S side, looking down at the dead rabbit with a confused frown.

RENWICK

Why would something kill these animals and yet not eat them?

Audrey doesn't answer. She is too busy looking at the ground further ahead.

We follow her gaze and through the sparse trees we can see DEAD ANIMALS scattered around the forest floor. The red of their blood stands stark against the white snow.

AUDREY

Renwick, there are more...

**CUT TO:**

**EXT. FAE - VILLAGE SQUARE - NIGHT**

The WINTER FESTIVAL is in full swing. AUDREY is spun back into her dancing partner's arms and they both laugh. The joyful scene is suddenly shattered--

--A child's high-pitched SCREAM is heard. Several others follow it almost immediately.

**CUT TO:**

**EXT. FAE - VILLAGE SQUARE - NIGHT**

EDWIN (O.S.)

It was a monster! It had teeth, and claws!

AUDREY and MALVEN turn to the young boy EDWIN. He is clutching the bottom of his mother's dress, trying to be brave but looking like he might burst into tears at any

moment.

**CUT TO:**

**EXT. FAE - STREET - NIGHT**

RENWICK frowns, crouching down once more. On the ground, scuffed and barely visible now, is a PAW PRINT.

Renwick reaches out with his hand, holding it over the paw print that is larger as his hand--

**CUT TO:**

Little Red

**FADE TO BLACK:**

**END OF TRAILER**